

the gateway

Edmonton, Alberta vol. 63 no. 19

experts mass for antiwar talks

the current election peace plan. The effect is a immense "credibility gap" and a jaded and sophisticated public.

Amidst rumors of ceasefires and "peace" in Vietnam, more than 200 students from across the country attended a student antiwar conference in Toronto. The conference assembled the largest number of Canadian experts on Vietnam ever seen at one conference including Prof. Gabriel Kolko, from York University, author of *Roots of American Foreign Policy*; Claire Culhane, former nurse in Vietnam and author of many books on Canadian complicity; James Steele from Carleton U, author of *Rationale for War in Vietnam*. The conference also heard keynote speakers Fred Lovgren, national co-ordinator of the Student Mobilization Committee in the U.S., and Bobby Seale, national co-ordinator for NPAC who told more than 500 people to hit the streets in massive demonstrations on Nov. 18.

Throughout the conference speakers hammered away at Canadian complicity, and the U.S. presence in Vietnam.

In a brilliant speech, Prof. Kolko analysed the patterns and recurring themes of the Vietnam war. He pointed out repeated American military defeats, followed by cyclic military escalations in response. Opposition to the war by the public has limited the U.S. war effort, and brought about the collapse of the U.S. army as a fighting unit. These factors were further compounded by inflation, and the remarkable courage and military ingenuity of the Vietnamese.

As a result, Kolko said, the American government had systematically generated optimism for peace in Vietnam at various times, noting Johnson's peace plan's eight years ago, Nixon's four years ago, and

What the U.S. really wants, said Kolko, is a partition similar to Korea, with accords along the lines of Geneva 1954, which cannot be achieved, or have any lasting value. Such a ceasefire would win Nixon the election, time and co-opt Vietnam and its allies in the process.

Other speakers spoke of Canadian complicity. Project Antiwar of McGill university presented its comprehensive study "How to Make a Killing in Vietnam", a preliminary report concerning Canadian economic involvement with the Pentagon and the War in Indochina, which won national headlines a short time ago.

Prof. James Steele, presented evidence that Canada had all along been an ally of the United States on the International Control Commission and that we are in no way a neutral or "peacekeeping" country in that war.

The second day of the conference heard Fred Lovgren detail in a hard hitting speech the recent U.S. escalations while peace talks flourished. In fact, U.S. bombing, now at atomic bomb intensity, has never been higher. The Thieu regime has stepped up its terror and repression in the countryside, and has already massacred 40,000 political opponents under project "Phoenix". He stressed the great urgency to step up antiwar activity, and the power of people acting together in a worldwide antiwar movement.

Tranth Thieu of the Vietnamese Patriots, made one of the most significant and moving speeches, for which he received a standing ovation. Thieu spoke of Nixon's unprecedented diplomatic betrayal at the conference table, and held the U.S. responsible



"We've got to hit the streets, and we've got to hit the streets in massive numbers," Bobby Seale told delegates to last week's anti-war conference in Toronto.

for continuing the war. However, he warned that even if an agreement is signed the war will not be over, and that only the strategic approach of U.S. intents in Vietnam would differ. Thieu urged continued antiwar support, stating "we must make double the effort - Nixon has to stop the war."

The discussion of the action proposal revolved around several apparent themes. First of all, it became clear the U.S. intervention had actually escalated, and as long as this was the case no peace would come to Vietnam. Secondly, Canada through offering troops to be sent to Vietnam, was actually escalating its complicity in that war. The conference reaffirmed the right of the Vietnamese to self-determination, and emphasized that neither Americans or Canadians have any right to be there.

Coming out of the discussion, a national Student Mobilization Committee was set up, with its co-ordinator Barry Godson of Peterborough, Ontario. It was decided to launch a national fight against any Canadian troops going to Vietnam, making this a central issue in the Nov. 18 demonstrations. As well cross-country co-ordinators would link

the various campus antiwar groups in a national struggle against campus war research and Canadian complicity, culminating in a March Day of Student Protest. A Bill of Rights was put forward to be used by SMC activists in the high schools to fight for political freedom. Plans were also laid for the national antiwar paper, the "Mobilizev" and publication of pamphlets.

Edmonton antiwar activities played a prominent role in the conference discussion. Returning from the conference, activists from the U of A Vietnam Action committee projected renewed and intensified activities. On Armistice Day, a antiwar benefit with Hot Cottage was held. On Wednesday Nov. 15 a speakout on the question of "Peace in Vietnam" will be held, with Henry Malta, chairperson of UAVAC speaking. The slide show the "Automated Air War" will also be shown. UAVAC activists also plan to publish a pamphlet on the findings of their special campus war research project. Then, on November 18, at 2:00 p.m., a rally at the legislature buildings and march to Winston Churchill Square will be held as part of the International Day of Protest.

jails, boredom

lead to drug use

"Emily Murphy could provide some interesting insights into the drug problem even though her book was written almost a half century ago" suggests Dr. John Craig at Thursday nights forum on the non-medical use of drugs sponsored by the med students.

Dr. Craig, who runs a street clinic treating alcoholics and drug addicts, feels that some of the difficulties surrounding drug use and abuse were pegged by Janey Canuck (pseudonym for Emily Murphy) in her book *The Black Candle*. Heroin can be found in jails and in fact jails provide some of the best training grounds for drug users. Since Janey's time however, Canada no longer is the major distributor of illegal drugs for the U.S.

New York has about one million addicts and because the habit costs one hundred dollars a day it is easy to see why muggings and criminal activity has increased. The number of addicts in Edmonton is suspected to be about five hundred said Al Jones, co-ordinator of Point Three, a volunteer organization which works with alcoholics and drug addicts.

Jones believes the question to be more subtle than just hard drugs as he considers cigarettes addictive. "Just when does the drug addict present as a problem, when he harms himself, when he harms his family or when he harms society?"

Point Three, which receives many referrals from Dr. Craig, tries to re-organize addicts and their time through community involvement and while they have very few funds they do manage to obtain professional help from the psychology department of the U of A, the Citadel theatre and Grant McEwan college.

The causes of addiction are obtruse but seem to reside in the "hoi polloi" and their struggle with boredom. Dr. Craig claimed that cities are not pleasant places to live and in Canada's winter they become worse. The forms of entertainment like "b"bars are such drab and dreary places with too much noise and no intimacy. "People are trying to hide their boredom, they are afraid to accept that the 'Brave New World' is here and it is."

Dr. Craig received much publicity last year concerning his use of methadone. He outlined the use of methadone as being: for the rest of the addicts life or for a short period to reduce the anxiety of withdrawal period. He also mentioned that it is harder on the addict to withdraw from methadone than heroin.

Dave Gladdes who was to field questions concerning the government's role felt that "the government is doing little due to the outdated laws like those recommended by Janey Canuck and a commission without a chairman."

nr



U of A Vietnam Action Committee chairperson Henry Malta tells of troops placed on stand-by at the Griesbach military base in Edmonton for possible deployment in Vietnam.

Photos by Brenda Whitney

Med students champion Student Health

Any review of Student Health should not be "with the idea of disbanding it, but...perhaps...with the idea of further supporting a most necessary service."

This is the burden of a motion passed at the last meeting of the Medical Students Association to urge university administrators to consider the service with "an open mind." The group argued that university students need "ready access to a doctor", low-priced drugs, and infirmary facilities.

"At a time when Health Care Centres are being designed," the motion continued, it is unreasonable to disband a service which not only has been suggested in the past as a model for such centres but which can

also be used in the future, in co-operation with the Faculty of Medicine, as a teaching facility for students in the Medical Sciences."

tarot is FUN

Tarot-the "book of ancient wisdom disguised as a deck of cards" - will be explored at a series of three seminars sponsored by Free University North.

Sessions will be held in the Assembly room of the Unitarian Church (12530-110 Avenue) Nov. 14,15, and 16 at 8 p.m.

Free University North has three new courses not announced in its catalogue. The first two are French and German with no previous experience necessary for either. The class size in each is limited to ten people. Resource person for both courses is Helen Janzen. The German

course starts November 13 at 8 p.m., and the French at 8 p.m. on November 15. The third course is Hatha Yoga, posture and breathing. Classes are Monday nights at 8 p.m. in the Scona Recreation Centre, 7103 105 St. To register in either courses, contact the F.U.N. office, 9917 116 St., ph. 488-3710.

help

for repeaters

While most students who repeat years because of previous academic difficulty do have the potential to be successful, there are those who again fall into academic difficulty. Not infrequently the difficulty appears to be that such individuals have not learned strategies which enable them to make the system work for them.

Since the October tests provide a means for assessing how one is doing, the Counselling Services has arranged for group sessions in which those who have difficulty may meet with a Counsellor and with other students who are having similar difficulty, in order to determine whether or not they can benefit from such exchanges of ideas and information. Craig Spencer, who ran a similar program at the Red Deer College, will be in charge.

The initial planning is for two groups which will meet on Mondays and Thursdays from 3 to 4:30 p.m. The groups begin during the week of November 20th, and it is currently planned that there will be seven sessions for each group.

Students who wish to enrol or who desire further information should get in touch with Craig Spencer before November 17th. The telephone number is 432-5205.

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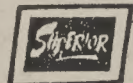
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scrutinizing second look

THE IMMACULATE CONCEPTION

Conceived by Commerce rep Saffron Shandro, the idea was to publish a promotional magazine which would be available to all prospective university students describing the university environment, etc.

Shandro received encouragement from those he spoke with about such a magazine. It was obvious to many (Rob Spraggins, Daryl Ness and others) that there was no existing medium through which the students union could do any effective public relations work.

In view of the difficulties facing graduates it was sensed that they too, needed some promotion. It was therefore agreed that the magazine should serve this function as well. With these dual functions a motion was brought before students council. THE BIRTH

Whereas it is desirable to promote the University from a student's point of view, and

Whereas it is desirable to inform students who are making decisions relating to University from a student's point of view, and

Whereas it is desirable to inform students who are making decisions relating to University entrance about the University from a student's point of view, and

Whereas it has been suggested by experts in the public relations field that a promotional magazine is desirable to the Students' Union on a break-even basis, and

Whereas it is desirable to acquaint the business community and other potential employers with the attributes and qualities of graduates of this University, it is hereby moved by Spraggins and seconded by Shandro,

That a commission be set up to produce, publish and organize the advertising revenue for the magazine to be known as "A Second Look".

(Saturday June 10th, 1972, about 9:00 p.m.)

A majority of those in attendance agreed, in principal, with the idea: in fact only four members present recorded their disapproval, Garry West, who is now working in the project, Mark Priegart, K. Orchard, and B. Vergrette.

The motion also included a resolution to set up a commission including the following members of the Students Union, Gerry Riskin, SU president; Rob Spraggins, Exec. VP; Steven Snyder, PR manager; Daryl Ness, general manager; Alicia Maluta, ad manager; Saffron Shandro, Commerce rep; and Garry West, finance and admin vice-president.

THE INFANCY

The commission held meetings at periodic intervals and worked to prepare a budget and some promotional material.

Several members of the commission expressed their concern that they had not been informed of the times and place of the meetings. They were told that the meetings were often called quickly and that it was difficult to inform everyone. At some of these meetings members of consulting firms were present to give their ideas and impressions to the commissioners.

The commission found that it was not difficult to spend the \$1000 which council had loaned them. Concern relating to this spending was voiced by Gerry Riskin at the commission meeting of October 28th. Riskin introduced a motion which was subsequently passed, that no further money be spent until advertising revenue was secured. It was somewhat unfortunate that Riskin had to leave the meeting at 12 noon in order to travel east to attend a conference. Shandro happened to be late for that meeting and did not show up until after noon.

The commission had at this time nearly finished its budget and the sales' promotional material, both of which are now completed. The commission has informed students council that they have not spent more than the \$1000 allocated to them, and that they are in a position to



present their final budget. PUBERTY

The Second Look Project entered into puberty at the students' council meeting of November 6.

At that meeting Shandro made a presentation to council concerning the project. The major part of that representation was devoted to the concept and objectives of the Second Look Project. A statement of estimated cash flows was given to council at the close of the representation which indicated the expenditures which the project is likely to incur. To cover these expenses it is necessary to raise \$37,200 in advertising and sponsorship. According to Shandro, revenues are expected to exceed \$90,000. But the project at this time entered into an identity crisis.

In the first place, it became apparent that resistance to the project had grown. Various members of student's council, including some members of the executive were becoming apprehensive of the magnitude of the project.

Riskin was somewhat awestruck in hearing the representation given by Shandro last Monday. He seemed unable to comprehend how this project had changed so much from the meeting of the commission on October 28th. Shandro is now talking of \$100,000 and a series of publications.

Pat Delaney (vp academic) commented in the council meeting that he would like to see the figures which Mr. Shandro was talking of. These figures have now been supplied to him and he has indicated that whereas he may not like the current scope of the project, according to the original motion, Shandro has every right to pursue this project. In fact he may not only have the right but the obligation to do so.

Ness has his reservations about the project also. He was one of the commission members who complained about not being informed of the times of the commission meetings.

Arts rep Mark Priegart has maintained throughout that it is not the responsibility of the student's union to do public relations work for the administration. It is Priegart's opinion that promoting the university as an institution surely rests with the administrators.

Other members of student's council have expressed their concern that the project no longer falls within the bounds of the original motion. Many have said that the idea of the magazine was a good one but that the commission has now become more intent on making money than promoting the university from a student's point of view.

It has now become apparent that if this identity crisis is not resolved to the satisfaction of Student Council, then the project may never reach maturity.

Shandro is not deterred by this threat and the commission has prepared the necessary publicity for advertising sales reps to use. These sales rep, who will be paid an 8% commission were not envisioned by Riskin and other members of the committee, who thought that the sales reps would be volunteers. At the November 4th meeting of the committee it was mentioned that it

may be difficult to recruit an all volunteer sales force. Because of this difficulty the commission resolved that the sales reps should be paid on a commission basis.

This sales promotional material itself has raised more apprehension. It has been mentioned that some of the work done on this material still has to be paid for; the photographer's bill alone is expected to exceed \$1000. It may be that the commission has not spent more than the \$1000 given to them, but how much more has it committed itself to? Apparently Shandro is one of the few who really knows the financial status of the commission.. Just how crucial the problem

He has indicated that a sponsor may appear to underwrite the whole cost of the advance publicity. The same is not true for the cost of the publications but Shandro believes that advertising revenue will be sufficient to cover the cost of these magazines.

The idea of several magazines is a relatively new one. The first magazine is intended to be a general overview of the whole university whereas the following magazines will each highlight one particular faculty. Five magazines were suggested by Shandro but in that there are more than five faculties on this campus, not to mention those at the University of Calgary and the University of Lethbridge who have now been encompassed by the whole project, maybe the figure to five publications is not realistic.

The whole project has grown to gigantic proportions—far beyond the intention, if not the wording of the original motion.

Chief amongst the questions still to be resolved is in what form the project will reach maturity—if indeed it does at all.

ds

commerce site review

"Recent publicity" influenced the decision to reconsider the location of the proposed commerce building, according to vice-president of planning and development, W.D. Neal.

The review will be made at an open meeting of the Campus Development Committee which will "most probably" be held on December 12th. Interested people will be invited to prepare written submissions for consideration.

Neal said that the decision to reconsider the location of the building resulted from complaints which began several months ago, primarily from faculty members whose offices are in Tory. One alternative site is east of 112th street, south of the new humanities building. The commerce building had originally been planned for the space in front of Tory and HUB to facilitate communication between the commerce and economics departments.

Protests against the proposed location were launched by Max Baird, a professor in the political science department, and Greg Teal, a second year arts student. cs.

grad rep unseated

• • • open

The grad student rep on the board of governors will sit on the board only as a "consultant" as a result of a decision at its Friday meeting.

On advice from the university solicitors that the Grad Student Association had never been officially incorporated the board voted to encourage the GSA to seek an order in council formally incorporating it under the Universities act, and to urge the provincial government to act swiftly in granting the recognition.

GSA rep Mahomed Ali Adam was allowed to retain his seat on the board and to attend confidential sessions, but will be denied voting rights until the organization is legally constituted.

"There is always a possibility that an action of the Board may be challenged if a vote includes a member who is not legally seated," the solicitors advised.

The only condition put on the board's request for quick government action on the GSA application was an amendment by university chancellor Louis Desrochers. He argued that GSA recognition should depend on graduate students acknowledging responsibility for retiring the debt of SUB.

Although his amendment called for grad students to pay the \$10 fees which they had previously withheld, it was unclear whether the board members intended the amendment to apply only to the \$6 debt retirement fee or to the entire \$10 students union fee, \$4 of which now goes to SUB "services" to grad students.

It was the failure of negotiations over what services the \$4 was to cover which originally led the GSA to their fee boycott early in the year.

The question of the ID cards was finally put to rest, as the board voted to accept the GSA card this year for university identification and to institute an official all-university ID card next year.

tj

• • • and shut

"Nothing but good has come from opening this university up," commented university president Max Wyman while defending the Board of Governors' policy of considering most business behind closed doors.

During Friday's closed-door session, the board made a decision on the general faculties council recommendation that no application for special constable status be made for the campus security force.

GSA rep Mahomed Ali Adam asked that the security force item be moved from the confidential to the non-confidential section of the agenda, be acquiesced when board chairman F.T. Jenner asked that it remain in closed session because of special information which he proposed to present.

In an informal briefing session after the closed portion of the meeting, Wyman said that the board had decided to seek government assistance in correcting the estimated \$300,000 to \$350,000 heating deficiencies in the new clinical sciences building.

The board also decided to send formal notification to the city of Edmonton that the university farm would not be made available for Commonwealth Games facilities.

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counterpoint

whatever happened to 2nd look

The simplistic idea which was originally presented to Student Council for a public relations magazine has now grown into such large proportions that people have quipped that SLP (Second Look Project) is trying to overtake Macleans-Hunter and/or TIME magazine.

The question of whether this project is still within the scope of the original motion, at this time seems to be irrelevant. The question should be, is this what Student Council wants?

Another question which arises is on what basis are the sales reps hired? Should a rep who has sold say \$1000 worth of advertising and/or sponsorships be entitled to his commission even if the project does not come to fruition?

What benefits will accrue to the Student Union at the conclusion of this project?

Who will benefit most from these publications?

What does the expenditure figure of \$33,300 represent as listed in the statement of estimated cash flow? Is this a projected expenditure for the whole project or of just one magazine in the project?

Why are professional consulting firms being paid and for what?

Why is there a figure of \$1200 listed as photographers' services when these services are available at no cost in the form of Photodirectorate?

If this magazine is truly feasible why have no commercial publishers offered to undertake this project?

Whereas some of these questions can be answered in part by the following suggestions, full answers should be given.

If the project is as successful as S. Shandro has indicated then the Student Union may benefit by the addition of \$30,000 to its revenues.

The project chairman, S. Shandro, may benefit from the \$2500 as his honorarium (if the project makes money), but he has said to me that his gain will be in the form of personal satisfaction.

These are just some of the many questions surrounding Second Look. It is the opinion of this writer that the project should be frozen in its present form until these questions have been answered. In its frozen state the whole project could be given a second look, and Student Council would then have the opportunity to debate this issue thoroughly.

Duncan Sherwin

gateway

Letters to the Gateway on any topic are welcome, but they must be signed. Pseudonyms may be used for good cause. Keep letters short (about 200 words) unless you wish to make a complex argument. Letters should not exceed 800 words.

The Gateway is published by-weekly by the students of the University of Alberta. Contents are the responsibility of the editor. Opinions are those of the person who expressed them.

Staff this issue: Allyn Cadogan, sports assistant; Bill Dushefski; Leroy Hiller; deena hunter, arts; Terri Jackson, editor; Harold Kuckerts, Jr.; Henry Malta; George Mantor; Bob McIntyre, footnotes; Guy McLaughlin; Walter Plinge; Neil Ross; Arthur Savage; Candace Savage, news; Duncan Sherwin; Margriet Tilroe, typesetter; ron treiber, production; Brian Tucker, sports; John Wolff; Brenda Whitney, photos.

What do Model T Fords and a PhD degree have in common? Both are serviceable but obsolete by today's standards.

That, sad to say, is the truth. PhDs are about as valuable today as Edsels, Avro Arrows, and all the other mistakes of this technological age. And, just for openers, here are a few examples why:

(1) Last year, a college in California signed an agreement with the local plumbers' union that guarantees campus plumbers more than \$20,000 a year. The average faculty salary at that campus is about \$1,000 less. So far nobody has argued that this wage differential is unfair.

(2) Memorial University is located in St. John's, Newfoundland. Now it is a fact of life that most post-graduate students come from the major urban areas of the country - and they like to stay in those urban areas. So Memorial has traditionally been forced to take the dregs of the annual crop of new PhDs. But this year, some graduating PhDs from the University of Toronto, which is generally regarded as having the best economics department in the country, were not even able to obtain interviews for the few teaching vacancies in economics that Memorial was filling. And - surprise - economics is still considered to offer more opportunities for those with graduate training than most other academic disciplines.

(3) The traditional method for universities to hire new PhDs for faculty positions has been to offer a two-year introductory contract with another two-year renewal almost certain. Then, barring an act of God, the PhD could expect to be granted

THE PhD SYNDROME

by Peter Trenton,
a graduate student in an
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tenure (a lifetime contract). So what can new PhDs expect today? Most likely a one-year appointment to such centres as Brandon, Manitoba, or Fredericton, New Brunswick. Tenure? Oh, don't even mention that.

(4) Finally, just when the financial rewards for graduate studies seem bleakest, the Ontario government has jacked up tuition fees. A typical graduate student in Ontario paid \$485 in tuition last year. The Ontario government has graciously raised this figure by almost 100 per cent for the coming year (face it, students are politically vulnerable). At the same time, the amount of Ontario government fellowship money (the basic source of most students' grants) has been cut from \$5 million to \$3 million. Just for good measure, those students who do obtain fellowships are paying income taxes on those fellowships to the federal government for the first time this year.

In case you missed the point, a graduate student today has every right to feel that the cards are stacked against him. Most graduate students entered graduate school on the understanding that, while they might not be approached by would-be employers on bended knees, they would be in a favourable competitive position compared to the rest of society. Instead they find that the old joke about plumbers earning more than doctors is no longer a joke. (There are, to be sure, still some individuals who go to graduate school for the classic reason that more knowledge is a desirable state. But there are fewer and fewer people today who believe in the classical ideal of the well-rounded man. For the purposes of this article, these individuals are considered about as relevant to current conditions as the Neanderthal man.)

Most people today are aware that there are worms in the education apple. But it is doubtful whether anyone who is not actively involved in the training and hiring of PhDs could ever fully appreciate the advanced state of decay.

Sadly enough, the institutions which should be providing the information on employment probabilities for PhDs are abdicating their responsibilities. The government, which has the best over-all picture of employment prospects, has not actively publicized the falling ratio of demand to supply for PhDs. Perhaps the government is afraid of the political scandal that widespread publicity of the situation would cause. After all, how many people would approve of spending \$26,000 or more to train one PhD after the BA level—simply to become unemployed?

But the universities are as much at fault as anyone. Even as the universities are experiencing considerable difficulty in placing their PhDs (it is considered good form for universities to place their doctoral graduates), they are actively recruiting even more grad students—and establishing new graduate departments. The whole plot is reminiscent of the Sorcerer's Apprentice.

Not that the universities are guilty of anything more serious than a natural human weakness. In Ontario, the provincial government pays the university operating grants of \$1,000 for each freshman student. By the time that freshman becomes a master's student, he is worth \$6,000 a year to the university. And, best of all, a doctoral student brings in the incredible amount of \$10,000 yearly. So what would anyone with a head for simple figures prefer - freshmen or graduate students?

Moreover, graduate students are a cheap source of labour. On average, some 40 per cent of all undergraduate teaching is conducted by graduate students. But graduate students are also versatile - they can mark papers, supervise exams, and do the legwork on departmental experiments, too. The grad student is, in so many ways, a departmental serf.

Accordingly, the game is to expand one's graduate department to the greatest extent and still convince the government that the student

quality is high. Several schools now have well-organized recruitment drives that send professors (at public expense, as all university costs ultimately are) to various parts of the country to entice new graduate students. Until recently, it was even considered fair play to recruit foreign students (hence the very high proportion of Asian and African students in Ontario graduate schools); but the Ontario government yelled foul and refused to subsidize all foreign students, though a certain number are still allowed under various treaties and scholarship plans. Not all schools, or all departments in the schools that do, are guilty of these ploys, but the practice is sufficiently widespread to be disturbing. Another aspect of the recruitment game is to use a portion of the government grant to provide a subsidy for students. It is any wonder that the graduate school business is booming?

For all that, however, the schools do not go out of their way to make it easy to be a student. The popular image of the carefree grad student who would rather sit in the coffee shop than work is a depressingly unfunny joke.

A PhD degree involves a minimum of three years of university study following graduation with a bachelor's degree. More often, it works out to four or five years - and several of the physical sciences can require even longer, depending on the progress of one's research. During that time, the course of study makes remarkably little provision for wine, women, and song (although no small number of grad students turn to the wine and related products as a means of maintaining their sanity).

The first year typically leads to a master's degree (an MA in arts or an MSc in sciences). Most master's degrees require five year-long courses or four courses and a thesis. The master's thesis is declining in favour among faculty (and was never particularly popular with students) because supervising a thesis is more demanding than teaching a course.

Very few people who are accepted into a master's program fail to earn the degree, so if you really want an MA, don't worry about the outcome. The catch is that the year is spent in weeding out those students who don't have what the faculty believes is necessary for a good PhD (generally a combination of a good analytical mind, the blind obedience of a dog, and a total lack of imagination). Imagine the thrill of writing an examination and knowing that the slightest slip means the end of one's scholastic career. Here they call it education but the Geneva Convention undoubtedly prohibits the use of such psychological warfare.

O.K. Perhaps you are one of the 30 to 40 per cent of the master's students who will be accepted into a PhD program. And here's where the real fun begins. The normal course requirements are two, and they are a formality - nobody ever fails a PhD level course. Offsetting this unusual show of compassion, however, North American universities have devised a cunning scheme known as comprehensive examinations (known far and wide as comps). And you haven't lived until you've written your comps.

The idea is that, after seven years of university study beyond high school, the student is given a set of written and oral examinations that can cover anything in the student's field. Anyone who fails twice (and it is easy to fail solely because of mental pressures, despite a good understanding of one's field) is dismissed from the school. Liquor stores love comps because they increase business. Psychiatrists love comps for the same reason. Students hate comps.

After the course work and comps are completed only a thesis stands between you and the right to call yourself "Doctor" (and get phone calls in the middle of the night asking if you make house calls). What is a thesis? Nothing much, just "an original and important" contribution to the subject. What's important? Try a study of the Easter Island bottle nut industry.

But wait. The worst is yet to come. After all, you only spent a minimum of seven years in university because of the understanding that

when you finished employers would be lining up with offers. Perhaps \$1,500 a month to start, executive title, liberal vacation and retirement allowance. Well, we've already settled that that isn't how it works anymore.

There have been instances of students who were offered jobs after completing their master's degrees. They declined, only to reapply for those same jobs after completing PhDs. The employers no longer were interested; "overtrained" is a very significant word for the PhD in today's world.

"Overtrained" is an ambiguous term with two meanings. On the one hand, it means most jobs would be too boring for the individual with ability to obtain a doctorate (though, by foregoing doctorate training, anyone can cover up this undesirable excess of ability). Employers know that most PhDs become restless after a brief stay in most private-sector jobs, which are generally below their abilities. On the other hand, after seven or more years of constant studying and living on small incomes that do not allow for extensive social contacts, PhDs require no small amount of time to adjust to working with people.

So the PhD turns to the government and becomes a civil servant. (Question: is the government expanding rapidly just to absorb the amount of high-priced talent that it has trained?) But, even at the incredible rate at which government has been expanding, there are no longer enough jobs to go around. Once the government cannot accommodate any more PhDs, where will they go? To drive taxis? It is a very real possibility.

In the meantime, the students who are unsuccessful in the job market stay in school and stretch out their theses, living off the subsistence-level fellowship incomes. And wonder about a system that pays more for plumbers than doctorates.



the balcony (post mortem reflections)

The run of Studio Theatre's presentation of Jean Genet's play, *The Balcony* having concluded, it seems reasonable to take advantage of the time spent in contemplation on its artistic merits; time not normally available to a critic. In this case it is possible to take a look at the production from a distance and offer opinions which may have an increased objectivity, these opinions having been tempered somewhat by the passage of time.

I approved of the drama department taking on *The Balcony*, an important and demanding play, both for actors and audience. For selecting such a difficult play they cannot be faulted. After all the department is a part of the university and they do not deserve to be censured if their audience is asked to exercise some of those grey cells which so frequently go unchallenged at many of the campus' offerings. If the production failed to engage its audience, then criticism is fair enough since they failed to fulfill their part of the bargain. All in all it seems to me that this was an honest production that made a considerable attempt to engage my attention. Nonetheless it also employed a number of devices which served to disengage much of my attention.

On the one hand there was the dynamic use of lights. Keatley's use of lights was most impressive; they were charged with emotional content and made use of an inspiring range of tonal values. The lighting was definitely a coherent and cohesive part of the spectacle a true artist's touch. Then on the other hand there were moments when the stage was lit well and yet the actors were poorly illuminated. The visage was sacrificed to a vision of an image, sometimes pardonably so, at other times inexcusably so.

Then there was the set. An elegant combination of grace and strength, a palladium of vertical mirrors, perfect for reflecting a thousand times the embellished fantasies played amongst them. Flexibility was the strength of this set which was capable of offering a stage for spectacles of many dimensions. Now, on the side walls of the auditorium, slides, which featured contemporary revolutions, were flashed on and off. These were irritating for a number of reasons, first of which was the neck strain which resulted from trying to absorb them or their implications. Oddly enough, horrifying as their subject matter was, they had no shock value. One wonders whether this was because we have become immune to these horrors or because we are simply bored with such pyrotechnics, the theatre having been inundated with slides of late. I felt sorry for

the actors who had to compete for attention with this distraction.

About the acting one can say little. There were moments but all too often they were surrendered to images, gigantic images, grotesque images, poetic images. The actors were smothered by the practicalities of dealing with cumbersome costumes, which however elegant, remained cumbersome. This affected Jacques Paulin, Paul Kelman, Larry Zacharko, and Glen Roddie in particular. Some succeeded in surpassing these problems, others succumbed part of the time. Jacques Paulin as the Bishop failed to find voice enough to give the lie to his apparel. Paul Kelman as the Judge survived with witty renderings and a fine comic touch. Larry Zacharko as the General triumphed over costume and the semi-nude, scene-stealing horse of Marion Zoboski by sheer ecstasy and fine timing. Linda Kupecek as Irma and Lorraine Behsan as Carmen were lost in a rhetorical fog which they never cut through. If they did, they failed to convince anyone in the back row of the house. Steven Walsh as the Chief of Police died long before he shot himself. If that judgement seems harsh it should be qualified that this was so because he was stripped of all but his voice. Brian Webb in the other extreme was too easily dismissed as the fluttering Envoy. He was never allowed to stand still long enough to convince me that the words he was muttering had meaning. In effect he was all surface and no grey matter or red matter underneath the façade. Jean-Pierre Fournier turned in a neat hat-trick performance that was enjoyable simply because each brisk appearance was a shot in the arm of a flagging experience.

The most difficult task comes in apportioning blame for the play's failure to excite. The choice is whether to level the accusing finger at the director or at the actors. Ultimately it is the director who ends up with the egg on his face and this is not always fair. John Terfloth took on a staggering task and

failed to pull it off. Not because the vision was inadequate, it wasn't, its scope was admirable and his intention of capturing the poetic beauty of the play was realized, if somewhat crippled. The play dragged, determinedly so, unfortunately. Some people even fell asleep near where I was sitting. I could understand this reaction. I got very bored watching people glide balletically from pose to pose, picture to picture, composition to composition. Such delicate fluttering was no mean accomplishment in those costumes and it was done with pinache but it quickly became redundant and then rapidly boring. Boring not because it was not anchored in reality but because it lacked the ring of truth. Jean Genet said, "Realism is much farther from the truth than is my house of illusions. It is through poetry that my work of literature attains its highest realization." This production was at times a worthy realization of Genet's play but

it was just as far from the truth as a realistic treatment might have been. If we are to perceive we must believe. If the actors do not believe and their truth is obscured by an over-abundance of theatrical trappings we cannot believe.

The vision was there; it was faint and now it has faded away. If it failed, that is no disgrace. There were many who failed to meet the play within the terms of its own mythology and so perhaps it is our failure too. If we have not the strength to dream we will never dream to dare to change our reality.

Walter Plinge

apologies

Apologies to Meadowlark Cinerama: due to layout difficulties, the review of "Pride and Prejudice" was not printed last week as was pre-arranged. May I take this opportunity to recommend "Tale of Two Cities", this week's feature in the series of classics being presented at Meadowlark.

dh

a day in the life of joe egg

Should you be a movie freak, make this one next, because, like good films in Edmonton often do, it may leave before you get a chance to see it. A DAY IN THE LIFE OF JOE EGG, based on Peter Nichols' play of the same name, deals with a subject rarely brought to our attention: life with a child who is physically normal, but is incapable of mental activity of any sort.

Alan Bates and Janet Suzman both turn in fine performances as Brian and Sheila, the parents of Joe. Joe is an 11 year old pale but beautiful girl who exists like a rag doll, occasionally emitting short, painful moans.

When the focus is put on one particular evening in Brian and Sheila's marriage, their eleven years together are revealed through a series of flashbacks (well done, so don't panic). From the recollections and memories gathered, we watch Brian and Sheila disintegrate; the relatively happy, peaceful world of a young, loving couple becomes a battlefield where weapons are words hurled at each other, and the only truce is found in bed. On the particular night, separate roads must be taken or peace established on a level other than a sexual one.

Sex in continually down-graded; through sex Brian and Sheila vent their frustrations, re-affirm their usefulness as a married couple, and their ability for successful physical contact, less the disastrous results of Joe.

Both Brian and Sheila have their private worlds, he wishing for the death of Joe, belating past opportunities to kill her, that were never used; she retaining dreams and

the valachi papers

The "Valachi Papers", currently playing at the Odeon is an 'interesting' movie. Interesting if you're a sociologist, penologist, criminologist, anthropologist or just an ordinary out and out violence freak. Based on those beloved melodies warbled by that immortal songbird, Joe Valachi, for the Senate Committee on Organized Crime label, the movie is at heart no more than an adequate rendition of a way of life which Joe Valachi helped keep alive and ultimately helped to bury.

Comparisons with *The Godfather* are inevitable considering the subject matter. In comparison *The Valachi Papers* doesn't exactly lose, but it certainly comes in a distant second. Valachi's story has the ring of truth, *The Godfather* had the resonance of drama. Simply put, this movie tells the story of Joe Valachi and his connections with the Cosa Nostra, in jail and out of jail. This movie is a rather curious kind of historical artifact. The film's chief merit is that at last we have a way of sorting out who all those gangland victims were. Some of the movie's inspiration seems to have come from *Sesame Street*. It sure does try to get a point across.

Terence Young's direction is anything but exciting. One

gets the sensation that he was never quite able to find the right solution to the problem of dealing with all his material. An embarrassment of riches, as it were. For example, there were so many violent episodes in Joe Valachi's life that a good deal of it appears in one sequence as a pile of photographs that keeps increasing. These photographs are of victims which illustrate some of the highlights in a few months of Valachi's life. (The story is amazingly dull, considering the story that might have been fashioned from his confessions.) It may be to Young's credit that he declined to capitalize solely on the violence of Valachi's lifestyle. There had to be more to Valachi's life than violence so Young has let Valachi tell his own story. In this manner Valachi makes an appeal for empathy and illustrates the emotional vacuum that characterized his existence.

Valachi is presented as a kind of hero who was sucked into a life of crime by circumstances. A big city version of Clyde Barrow, the audience empathizes with him and begins to root for him as his existence becomes increasingly more tenuous in an environment whose character he helped to define. Valachi is offered as the most virtuous man amongst a group of bad men. Lest we miss this point we are constantly reminded that he did spill the beans about the Cosa Nostra to the Senate Committee. This theme runs throughout the movie. We see gangsters that are, lo and behold, mere mortal men after all. Even Salvatore Maranzano, the Boss of Bosses, we are informed, spoke seven languages which he learned while studying to be a priest. The organization of the Family was inspired by the writing of Julius Caesar. Some of the nicest people become criminal.

Charles Bronson as Valachi is the only real surprise the film has to offer. His performance is a totally creditable one even if it is considerably less than inspired. There is a kind of simple animal vitality about his presence that works to produce a certain natural charm. Bronson creates the impression that Valachi might have been an amenable person to know, as long as you weren't starring on the receiving end of a business deal. Why, you might even want to try the food in his restaurant. The comic relief episodes reveal a knack for comedy. He is especially good in the engagement permission ordeal, which is rapidly becoming an obligatory scene in movies involving Italians.

Don't run to see this one, walk. Walk around the block and think twice about blowing your bread. If you just gotta have your dose of violence, if the watered down violence of the boob tube is no longer strong enough to get you off, or if you have a sociological interest in organized crime, then go and see it. All other considerations aside, this movie is a cut above most of the film fare in town at present.

Walter Plinge

SPORTs

Soccer Bears No. 1

University of Alberta soccer team won the Canadian collegiate title Saturday by defeating Loyola Warriors 3-1 on the rain-soaked CNE artificial rug in Toronto.

The team, coached since its inception four years ago by Stu Robbins, won all of its college matches this season, including two other victories, over Lakehead, 1-0, and University of Toronto, 2-0, in the national finals.

In the deciding game, John Devlin scored the Bears' first goal at the 15-minute mark on a well-placed penalty shot. Minutes later, Devlin was swung at by a Loyola player, who was subsequently ejected from the match.

Near the end of the half, Steve Odumah, who was set up by Tom Schmidt, beat the Loyola centre-half and lined up a perfect goal.

site of all tournament games save the final.

"It looked more like a slough than a soccer field," mused Robbins. "The mud was literally ankle deep."

Odumah scored the only goal in the Lakehead encounter, and added the final marker in the Bears' semi-final victory over University of Toronto Blues. Peter Chiu connected for Bears' other goal.

Bears' defence played exceptionally well in the tournament with goal tender Niel Johnston having two shutouts in three games. Salmon and rookie Rick Korol dominated the back-line while Ike MacKay, a member of Canada's national soccer squad, controlled the mid-field.

One of the heroes of the tournament didn't get into a



Going into the second half, Bears appeared satisfied to hang onto a two goal lead rather than play sound soccer. "The first 20 minutes," recalls coach Robbins, "we were uncertain and sloppy. During this time, our defence made perhaps their only glaring mistake in six games and let a Loyola player score."

Bears settled down, however, and 15 minutes before the final gun Devlin blasted another shot into the net.

The victory was not only Bears' first national championship, it also was a fine wedding present for their four-year veteran Geoff Salmon. Salmon left for Edmonton prior to the final game for the ceremony.

Bears had the toughest route to the final, having to play three games, compared to Loyola's two, in three days. Unfortunately, rain had played havoc with the York University's soccer pitch, the

single game, back-up goalie Doug Weisbeck. "He did a great job for team morale," commented Robbins. "We need more players like that."

Looking back over the year, Robbins was obviously pleased with Bears play. "You certainly can't grumble about a team that scored 15 goals in six inter-collegiate games and only allowed two markers. We've had good teams before but this year we had size and desire as well. It was tough to have to leave three good players behind before going to Toronto. I hope they realize they were put out by some of the best players in Canada."

Team Players: Neil Johnston, Doug Weisbeck, Derek Wynne, Tom Schmidt, Hans Strokan, Geoff Salmon, Rick Korol, Ike MacKay, Frank Tassone, Joss Binns, Steve Odumah, Peter Gray, John Devlin, Peter Chiu. Coaches: Stu Robbins and Clive Padfield.

bt

Pucksters dump Huskies

After a shaky start in their exhibition schedule, U of A Hockey Bears played a close, tough game to down U of Saskatchewan Huskies 4-2 Friday night. Forced to juggle his lines due to the temporary loss of Gerry LeGrandeur, Clare Drake came up with a winning combination for the season opener in Saskatoon, with Rick Wyrozub, Dave Couves and Oliver Morris dividing up the scoring honours.

Drake lost another valuable forward in the first period when left winger Mike Snider was jammed into the boards. The check was clean, but Snider stretched ligaments in his knee and consequently will be wearing a cast for the next three weeks. He is not expected to skate for at least five weeks.

Bears defence came out of their shell to give a strong showing in their own end, aiding Barry Richardson in stopping 24 of Huskies' 26 shots on goal.

The score remained 3-1 till late in the final period when Wyrozub fired a short-handed goal, his seventh this year, and second of the night. Thirty seconds later, Huskies replied with a shot from Daryl Davies to make the final score 4-2.

Earlier, Morris picked up a goal and two assists while Couves received credit for three assists as well as his second period power play goal. Doug Mitchell netted the other Saskatchewan goal.

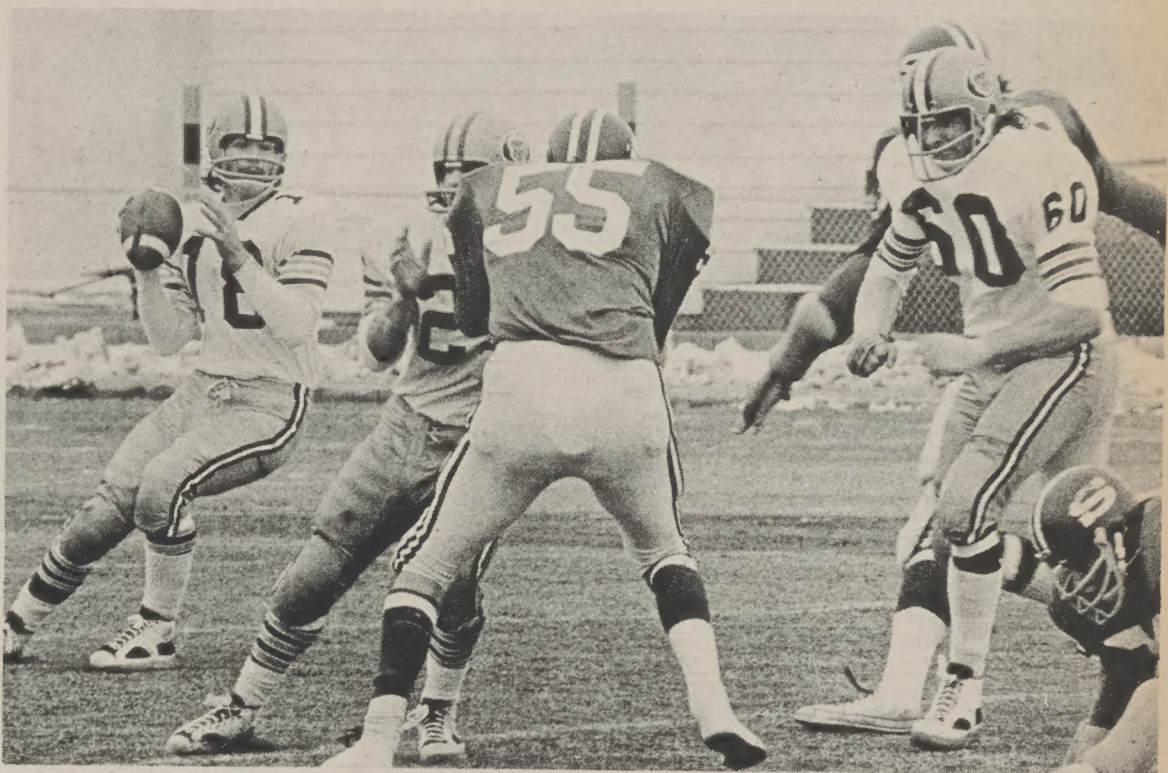
Huskies are a fast-skating team that Drake feels will "give other teams trouble, especially in their own rink."

ac



Terry Cairns (20)

..... finds it tough sledding against Huskies



Gerald Kunyk (18)

.....resorts to the airlines to move the ball

photos by Chuck Lyall

Football Bears rout Huskies

Even against weaker teams, University of Alberta Golden Bears football squad have consistently demonstrated one idiosyncrasy: They always seem to be a 'second-half' club.

Bears played true to form Saturday on Varsity stadium tarmac in a come-from-behind 31-13 victory over University of Saskatchewan Huskies before about 300 frozen spectators.

Actually, Jim Donlevy's

group were only down by five points, 7-2, at half time. But it wasn't the type of performance one would expect from run-away western intercollegiate conference champions.

Touchdowns by Terry Cairns and Vance Curtis early in the third quarter propelled Bears to their seventh consecutive victory of the season, against only one loss, a season-opening 22-18 debacle to Calgary Dinosaurs.

Dinosaurs handled University of British Columbia Thunderbirds 43-18 Saturday in Calgary.

Bears now go into the Western College Bowl, to be played in Varsity stadium 12:30 p.m. Saturday, versus Loyola University Warriors, who crushed MacDonald 50-6 in Montreal Saturday to take the Quebec football crown.

The Atlantic Bowl is to be played in Halifax the same day between St. Mary's and Waterloo Lutheran. The latter upset Western Ontario, the defending national collegiate champions, 38-24 to capture the Ontario crown.

Winners of the two bowl struggles journey to Toronto for the national collegiate finals Nov. 25.

Curtis' touchdown came on a play that troubled the Huskies' defense all afternoon, the 15-20 yard pass over the middle.

"They (Huskies) were keying our running plays on first downs," explained quarterback Larry Tibble. "I faked it to Dalton (fullback Smarsh), their linebackers took a step up and I fired it over them to our tight ends." Curtis and Henry Schubach, at 6-4 and 6-2 respectively, had a distinct height advantage over the Huskies' defensive backs.

Over-confidence certainly had something to do with Bears' slow start. Many Bears felt Huskies' chances of winning the game were as minute as the contact lens

Western College Bowl

The athletic department is busily preparing for the Western College Bowl to be held Nov. 18 in Varsity Stadium. For some people, the game itself could be the low point compared to the numerous activities planned for the day to bring out that old 'Golden Bear Spirit.'

In the morning, entries in the Res banner contest will be judged by two exalted members of the local sports media, Wes Montgomery and Al McCann, and Mrs. Clare Drake.

Then, in conjunction with the banner contest, a student pre-game breakfast is set for 11 a.m. The Res cheerleaders, probably the ugliest group ever assembled, will provide the entertainment.

Just preceding the breakfast at 10:30 a.m. will be the Alumni brunch. Athletic Director Chuck Moser has invited the 5,763 staff members on campus to the event which will be presided over by Alex Markie,

executive secretary of the Alumni Association, Doug Burns, assistant registrar, and Jim Malone, manager of the University book store.

Barbeque steak on a bun and hot dogs and chips will be sold to adults and children respectively.

The Bowl game itself starts at 12:30 to facilitate national television coverage of both the Atlantic Bowl and the later-starting game here at Varsity Stadium. The pre-game show will star the Birds of a Feather model airplane club and the Edmonton model rocket club. At the half, the Edmonton All-Girl Drum and Bugle Band will preview their routines before leaving for Hamilton for the Grey Cup.

Rounding out the activities will be a social (hopefully a celebration bash) put on by business administration and commerce students in Central Academic Building immediately following the game. There will be a cover charge of two dollars.

Story continued on page 8

football.....

lost on the field during the opening kick-off.

By the two-minute mark in the second quarter, the teams had traded single points; Bears' Jack Schwartzberg missed a 27-yard field goal for a single 12 minutes into the game and Gerry Harris later replied with a 35-yard single on a punt.

Mark Baldasaro fell victim to the hard hitting in the quarter, taking a shot to the chest from Huskie middle linebacker Glen Ponomarenko. Donlevy expects Baldasaro will be lost for the season with what appears to be torn ligaments around the collar bone.

Quarterback Dave Pickett hit slot-back Mike Harrington for a 15-yard score mid-way in the quarter to give Huskies their early lead. The touchdown was set up by an earlier 45-yard Pickett to Harrington completion over the middle.

Bears failed to capitalize on a 40-yard interception return by Bill Evans and settled for a single by Schwartzberg on a field goal try from 13 yards out.

In the dressing room at half-time, Bears weren't particularly happy with their play.

"We were upset with ourselves," Tibble related. "We weren't hitting. Having new people in the line-up was probably a factor."

After accepting the kick-off, Bears marched down the field and Cairns scored from two yards out to give his team the lead.

Then mid-way in the third quarter, Curtis caught his 38-yard touchdown from Tibble. The subsequent

kick-off netted two points when Huskies' Robin Adair

tipped the ball backwards into his end-zone and out of play. Late in the quarter, Tibble found Roy Beechey covered, so he ran up the middle 17 yards for a score.

Bears tallied their final touchdown in the last quarter, as fullback Smarsh burst over the goal-line from the 13-yard line. Schwartzberg added three converts but he missed four field goals.

Brian Fryer, who had problems holding onto the ball throughout the game, fumbled into the arms of defender Bob Coffin with 17 seconds remaining to give Huskies their final points.

Bears outgained Huskies 405 yards to 284 yards. Terry Cairns led the runners with 78 yards on 14 carries, while Harrington nabbed six passes for 115 yards.

On defence, tackle Mike Ewachniuk shut off Huskie running attack while Evans played a solid game at outside linebacker. bt

Great Falls Argonauts outgun basketball Bears

Bob Bain's hoop Bears dropped two games, 68-62 and 84-66, to Great Falls Argonauts last weekend.

Saturday's game showed the Alberta team to be a poised, well-disciplined squad. After ten minutes, Bears were up by two points over a lax Argo team.

However, Argo's big stars, Reggie Bush and Roscoe Seamon came to life to power Great Falls to a 45-33 half-time lead.

Mike Frisby, who got into foul trouble in the first half, was capably replaced by Dave Holland. Captain Wally Tollestrup played extremely well and had 12 points to his credit at the half.

Bears continued to fall behind as Bush and Seamon completely dominated the rest of the game for the Great Falls squad.

Tom Solyom and Steve Panteluk were the most

outstanding Bears in the second half. However, as in the first game, turnovers and lack of polish needed to wrap up their plays continued to hamper the Bears. Leading the Bears' scoring were Tollestrup with 18 points, Solyom with 16, and Frisby with 12. Rush again led the Argo point parade with 21 while Seamon added 17.

On Friday night Bears started out very shaky, numerous turnovers setting the stage for the rest of the game. After twenty minutes Bears were down by 32-22.

Bears and Great Falls traded baskets through the second half and with two and a half minutes remaining, Bears were trailing 64-58. Great Falls put on a very effective stall and the final score saw the Bears downed by a score of 68-62.

Frisby led Bear scorers with 14 points, while Brian Hart contributed another 12.

Rush led Argonauts with 18 points. Bob Bain expressed disappointment at his team's overall performance and commented, "We will have to play a lot better, turnovers and mental mistakes cost us the game."

"We should have broken the game wide open,"

commented Argo coach Ray Dobbs after the match. "But they hung right in there. That's the mark of a potential champion."

Coach Bain was more pleased with his team's effort in the second game. He commented, "If we didn't learn from these games, I don't know what we'll learn from. Frisby, Solyom, Bain McMillan and Steve Panteluk played well as did the whole team." On the basis of their performance, Bain predicts that Bears will be undefeated by Christmas in league play. bd,jw



Jr. Bears do it again

Not content to rest on their laurels, Dick Wintermute's Jr. Bears took last weekend off from regular season play and traveled north to administer thrashings to two intermediate hockey clubs, High Prairie and Peace River. They left both towns with 4-3 victories under their belts.

Saturday in High Prairie, Rob Mc Vey, Bruce Crawford, Bob Markle and Rick Peterson tallied singles for the Bearcats, Peterson's tie breaker coming with twelve seconds left on the clock.

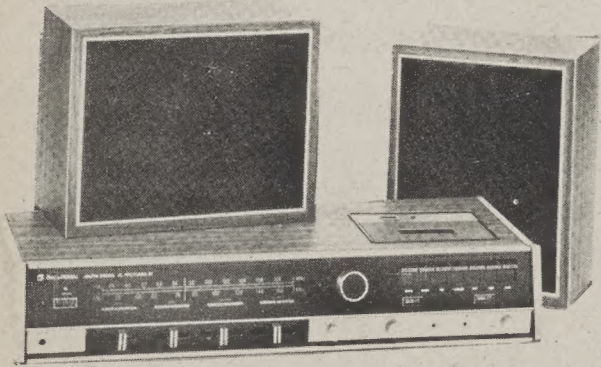
McVey led the scoring Sunday with two goals; Crawford and John Devlin fired in the other two markers.

This coming weekend will be a busy one for collegiate sports enthusiasts. As well as the Western College Bowl game to be held Saturday in Varsity Stadium, hockey fans will get a chance to view double-headers in the ice Arena. Friday night at 5:00 Bearcats host the South Side Metros with whom they share first place honors in the Edmonton Metro Jr. Hockey League. At 8:30, Golden Bears greet U of Victoria in their first regular season home game. Saturday Jr. Bears meet with Len Haley's North Side Comets, followed by a return match between the senior team and Victoria Vikings. ac

Final W.C.I.A.A. Football Standings

	W	L	F	A	Pts.
ALBERTA	7	1	270	120	14
CALGARY	5	3	165	126	10
MANITOBA	4	4	152	111	8
SASKATCHEWAN	2	6	123	198	4
BRITISH COLUMBIA	2	6	60	270	4

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footnotes

TUESDAY NOV 14

NORTHWEST MOUNTINEERING CLUB. Willi Pfister, Jaspers "Alpine Specialists" will present a talk on safety in the mountains. In V110 at 8:00 p.m.

UNIVERSITY PARISH. Don't much alone - try our cheap but sumptuous lunch (35 cents). 12:30 p.m. in the SUB Meditation Room.

SALE OF USED BOOKS AND RECORDINGS Tues Nov 14 & Wed. Nov. 15 in CAB North East Main Floor. Various prices all low! Sale begins at 9 am. Proceeds to go to C.U.S.O.

There will be the regular Tuesday night meeting of the Edmonton Folk Club at RATT tonite. All are welcome. Anyone interested in playing, singing, dancing, or reciting folk music is invited to participate. No admission charge, though small donations are appreciated.

WEDNESDAY NOV 15

The Women's Committee of the Edmonton Symphony Society is holding a general meeting at 10 a.m., at the home of Mrs. S. Lieberman, 14008 Valleyview Drive.

Peace in Vietnam? What are the real events in Vietnam? Should Canadian troops go to Vietnam? This will be the topic of discussion for a public forum to be held in Rm. 142 SUB at 12 noon. The speaker will be Henry Malta.

Despite a slight set-back at Hanna last week, the U of A Flying Club will meet in room EB436 to plot our revenge on U of Calgary. 8:00 p.m.

Students interested in playing co-rec bridge are urged to attend these Wednesday evening meetings at 7:30 in room 142 of the Students Union Building. This is social or informal bridge at its best. All bridge players including beginners are urged to attend.

There will be a regular meeting of the U of A Action Committee at 1 p.m. Rm. 142, SUB.

WHO: J.P.Bruce
WHAT: CCIW and IFYGL (Canada Centre for Inland Waters, and the International Field Year on the Great Lakes)
WHEN: 8 pm
WHERE: Conference Room, 3rd floor, Research Council of Alberta 11315-87 Avenue.

THURSDAY NOV 16

The U of A Chess Club will be meeting at 7 p.m. in room 1414 Tory. Anyone and Everyone is welcome to come and play (profs too!). If you can, please bring a chess board.

Lord Monck: Liberal Imperialist. William L. Morton, Professor of History at Trent University will lecture on this topic at 3 pm in the Henry Marshall Tory Building, Room T2-58.

FRIDAY NOV 17

Public Forum - From Action to Fragmentation to Where? Speakers: Peter Boothroyd, Ron MacDonald, Delores Russell, Brian Ruttan. Place: Room 104 SUB

SATURDAY NOV 18

SOCIAL in CAB Cafeteria after the Western College Bowl. Doors open at 8:00 p.m. Great Canadian River Race playing to 1:30 a.m. Usual Refreshments. Admission \$2.00 at the door.

Attention all Jewish students: The Edmonton Union of Jewish Students will present a talk by Rabbi Sheldon Lewis on Sex and Jewish Tradition. Meditation Room, 158 A on Nov. 18 at 8 pm. Refreshments will be served.

Mens Intramural Track and Field Meet to be held on Sat, Nov. 18 9 am to 2 pm at the Kinsmen Field House. Entries are due by Tues. Nov 14, at 1pm at the Mens Intramural Office, Room 24 in the P.E. Building See your unit manager for further information.

SUNDAY NOV 19

All former Alberta Service Corps volunteers and spouses are invited to an organizational meeting to create an alumni association. This meeting will be held at 8 p.m. in Tory Rm. 14-6.

Lecture: "Industrial Democracy from a Christian Point of View." Lecturer: Dr. A. Matejko. Time: 8:00 p.m. Place: Newman Centre, basement of St. Joseph's College, U of A. Admission: Free.

UNIVERSITY PARISH. Worship is a celebration! Sunday evenings in the SUB Meditation Room at 7:00 p.m. for worship, discussion, and coffee.

TUESDAY NOV 21

Pianist Lorraine Robinson will give a recital at 4:30 p.m. in Convocation Hall, Arts Bldg. Free admission.

Campus Auto Rallyists will be meeting 7 p.m., Rm. 104, SUB. Results from last rallye, plus a rallye film.

GENERAL FOOTNOTES

Modern Dance, Exercise classes. Edmonton school of Ballet. If interested call 433-4154 after 5 p.m. Baby sitting provided.

Effective immediatly the phone number for Michael Roberts and the Gay Alliance Toward Equality (GATE), Edmonton is changed from 424-2011 to 433-8160. My address and that of GATE remains PO Box 1852, Edmonton. Yours Sincerely, Michael Roberts.

Silent Films will be shown regularly every Monday from 12-1 and Tuesday from 12:30-1:30 in the Household Economic Building. Rm B-19. Films include the old silent movie stars such as Pearl White, Charlie Chaplin, Laurel and Hardy, plus many more.

DEADLINES FOR FOOTNOTES

For Tuesday's issue all notices must be in by Friday, 5pm and for Thursday's issue they must be in by Tuesday 5pm.